

APOSTOLOS GEORGIU *Matters of the Unconscious*

Come and explore the paintings of Apostolos Georgiou and make your own art!



Georgiou's largescale paintings capture everyday moments often with bizarre humour. While people are the main subject of the untitled work, they are anonymous - engrossed in their own worlds in an unknown space and time, inviting us to take a closer look

A list of materials you'll need is at the start of each activity
There are 2 activities in the pack, suitable for all ages
(younger children may need guidance)

mostyn



Georgiou paints with broad, sweeping brushstrokes reminding us of witty caricature-style sketches



Have a close look at the clever, dynamic compositions (*how forms are arranged within the picture*):
- geometric shapes, large areas of blank space and cropped forms (where a part of the figure/object is cut away)

★ ACTIVITY 1 –

◆ Pencils/ drawing materials

Use your imagination to complete the rest of the images in any way you wish (8 in total, but you don't have to do them all!) Focus on sketching shapes/outlines but feel free to add as much detail as you like.

Some of the paintings are in this pack – complete. Can you spot which pieces are part of a whole shown here? Have a guess and draw a ★ underneath
You may have already been to see the exhibition – can you remember?



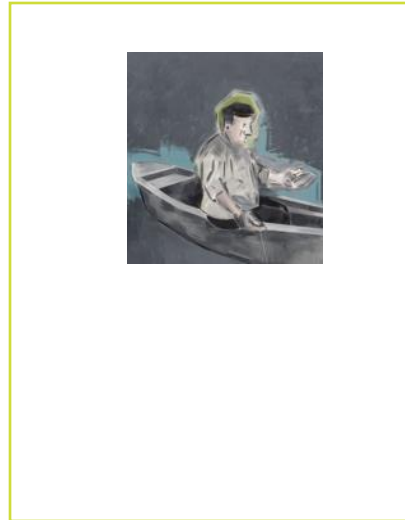
Snapshots of circumstance

Whilst referring to film, painting traditions and theatrical scenery in his home country of Greece in the 1950s, Georgiou highlights feelings of alienation and solitude alongside humour.

★ **ACTIVITY 1** (*continued*)



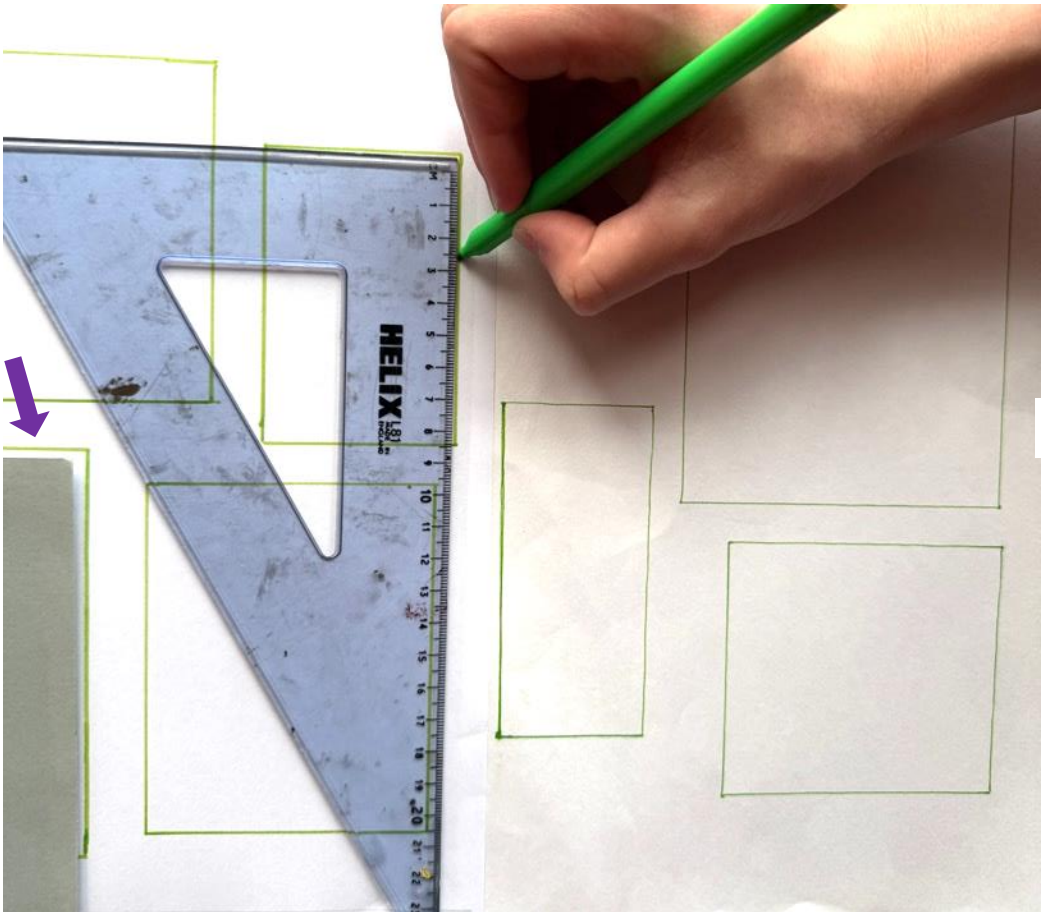
★ **ACTIVITY 1** (*continued*)



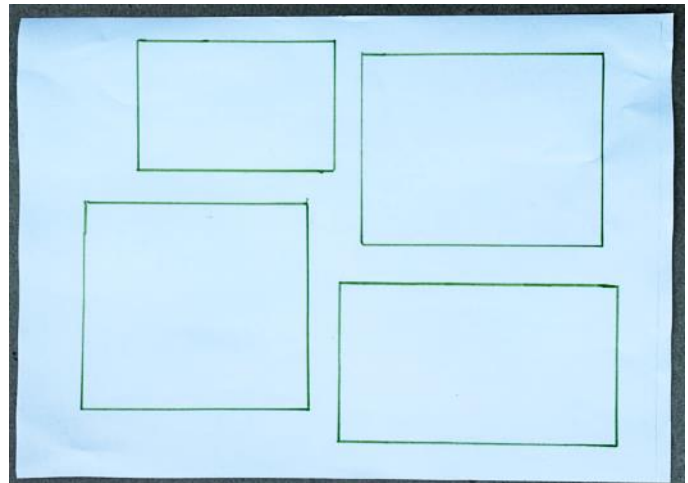
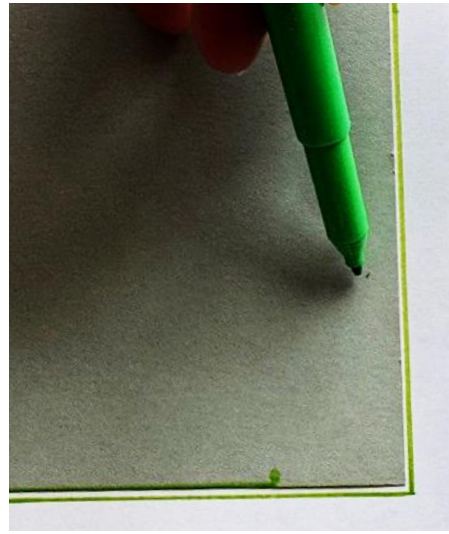
★ ACTIVITY 2

Method A - Creating Composition

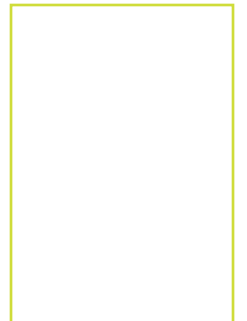
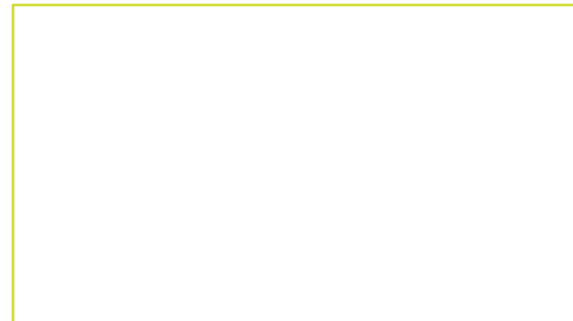
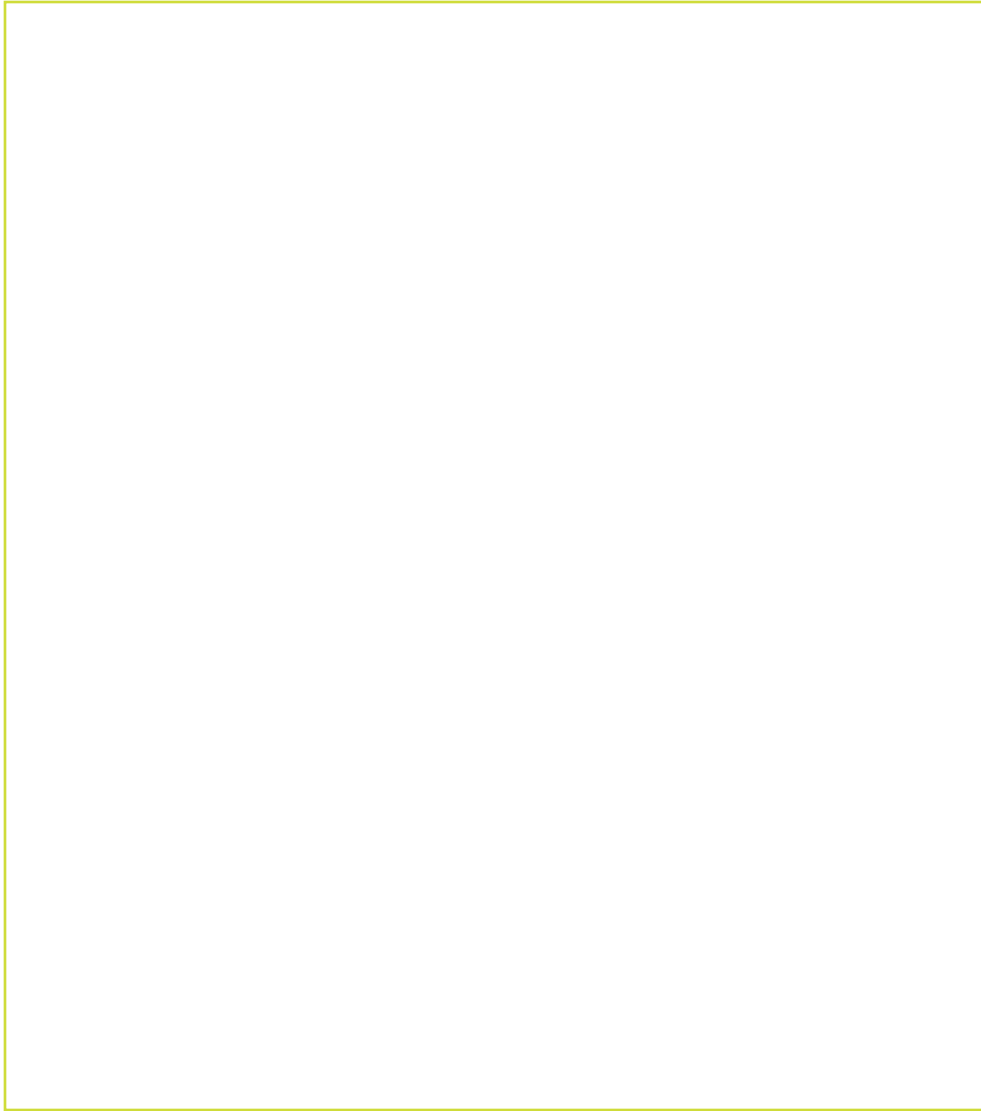
1. Draw about 4 or 5 rectangles on a blank piece of A3 or A4 cartridge (or any other paper). Use the edges of a piece of A4 card (or large setsquare) to get right angles



- ◆ A4 /A3 Cartridge (or any paper)
- A4 card (2 sheets) large setsquare
- Scissors
- Pencils, drawing materials, pastels
- Paint (any type), brushes, palette, water



Welcome to print out & use

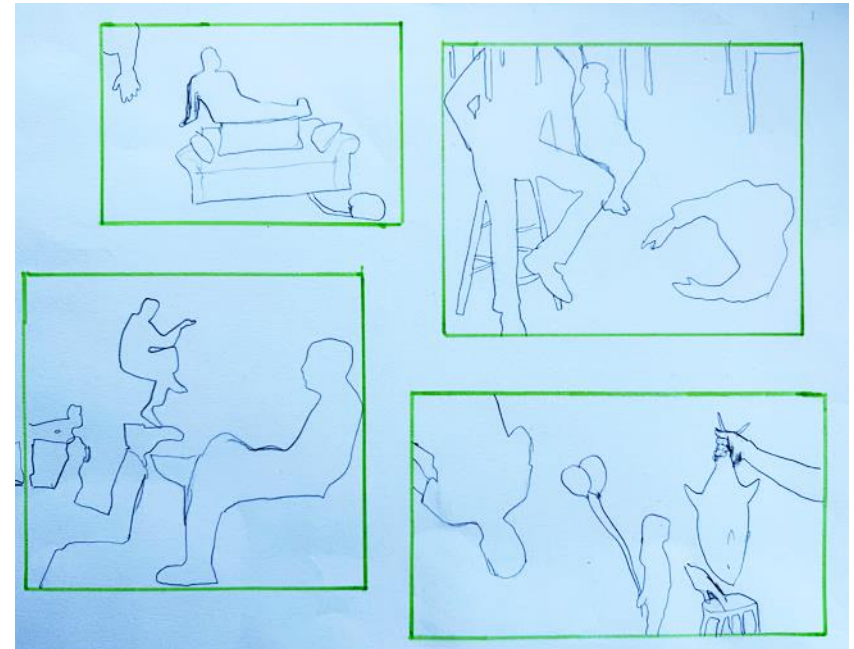
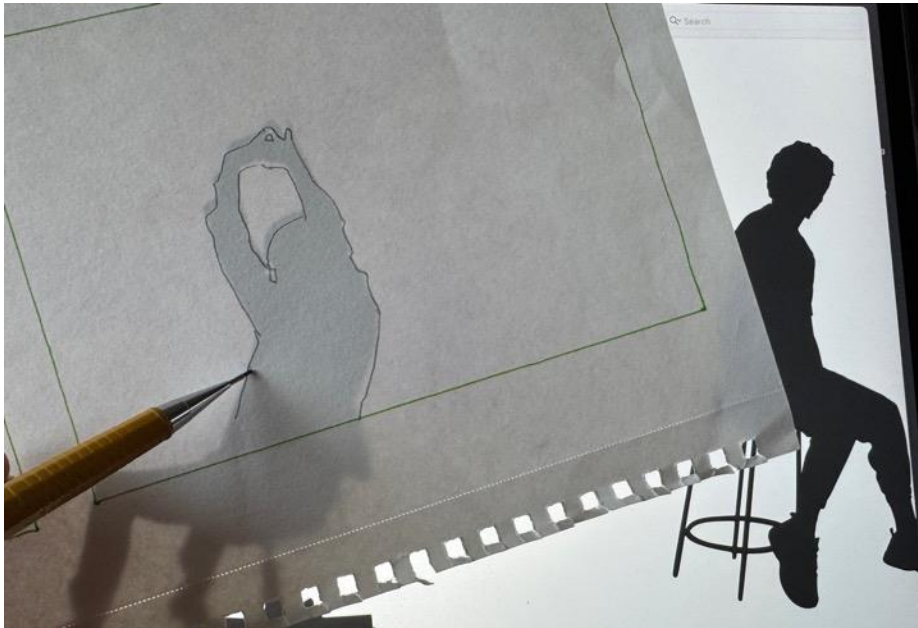


★ ACTIVITY 2 (continued)

The last 4 slides have a collection of silhouettes to select and arrange to create your own Georgiou inspired artwork

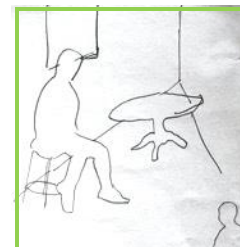
2. Lay your paper with rectangles over the computer screen on a page showing silhouettes (slides 12-15). Move the paper around in any direction and choose what to trace and where within the rectangle, thinking carefully of composition (how forms are organised within the picture frame)

* You can otherwise select and print the silhouette pages – varied sizes? and use a window (in daylight) as a viewfinder to trace, or tracing/carbon paper



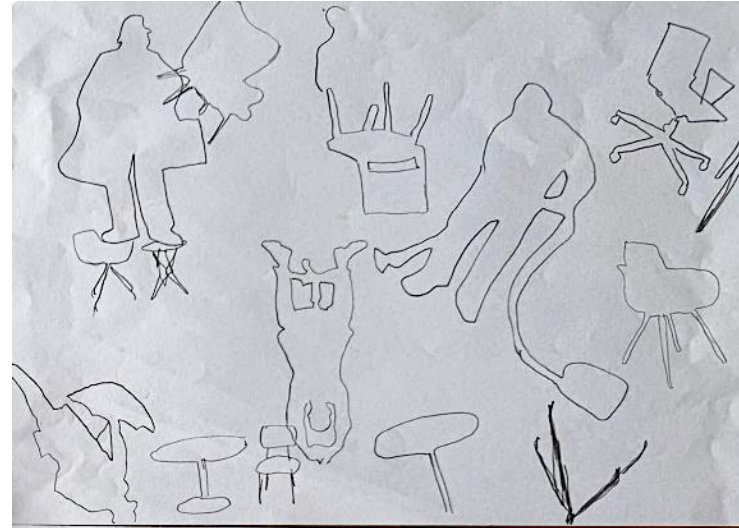
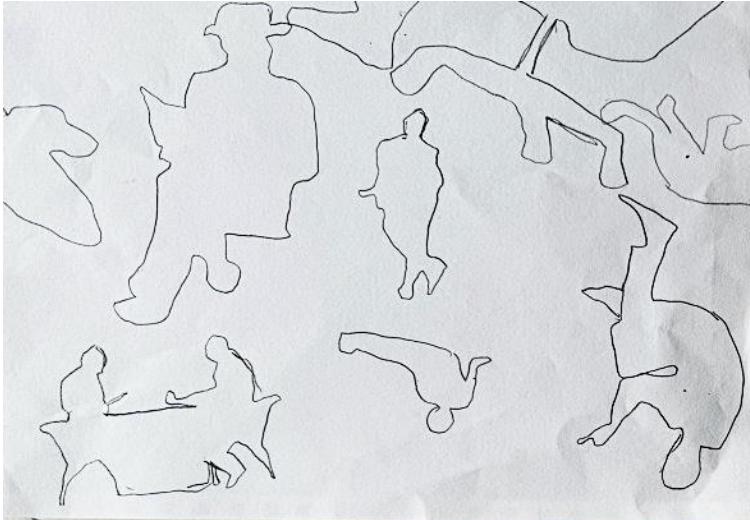
Welcome to 'google' photos of other subjects. Choose photos with clear silhouettes so you can see through the paper to trace.

- * Increase the brightness of your screen to it's highest.
- * Enlarge and reduce the silhouette pages to explore scale
- * Try 'cropping' – draw only part of the form the side.
- * You only need about 2-3 forms per rectangle. Make use of blank space too – 'less is more'



★ ACTIVITY 2 *Method B - Composition finder*

1. Trace a variety of silhouettes across a piece of cartridge paper (/ other paper).
Vary screen size & paper direction, leaving gaps.
Some can overlap if you like



Method B - continued

2. Make 2 compositional 'crops'

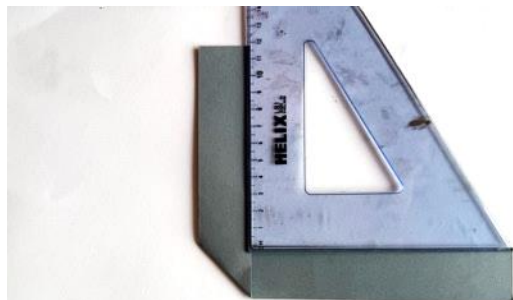
A - Hold 2 pieces of card over the each other lengthways - lower the top about 3cm, keeping it against the left edge so you have a right angle across - draw a line carefully, using the top card edge as a ruler.

B - Cut the strip as straight as you can. Repeat the above on the lower edge so you have 2 equal strips.

C - Carefully fold the centre over to form right angled L shapes (against a right-angled corner of a ruler/paper)



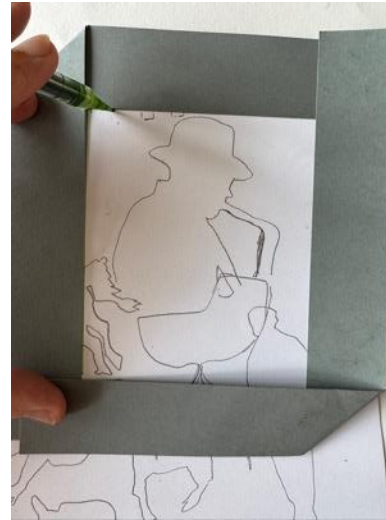
A



C



B

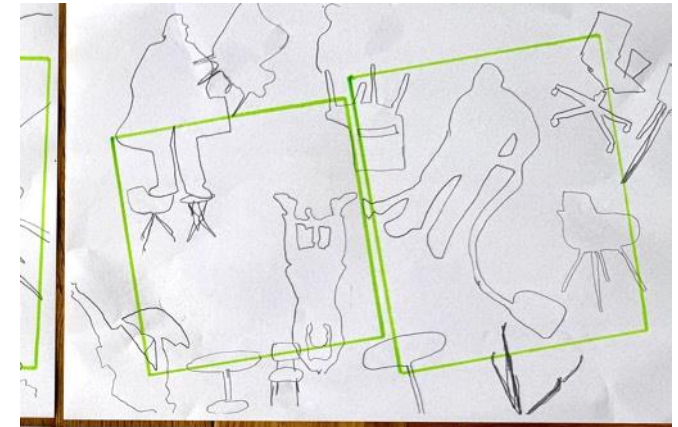


D

3. 'Walk around' your traced forms using crops to form varied compositions. Reduce, enlarge and change paper direction (D) Have fun seeing what you come up with they can be bizarre/surreal/funny ...

Choose and draw around rectangles using the inside of the crops as rulers

They rectangles mustn't overlap



4. Cut out your rectangles ready to paint

Complete artwork (-method A&B)

Gather your compositional studies together and choose any to add colour/ tone/ depth/ detail in any way you wish.
Minimise your colour palette to around 3- 6 colours per image.

- ◆ drawing materials, pastels
paint (any type), brushes, palette, water



We'd love to see what you've done! Share any photos of your work with engagement@mostyn.org
+ your name (and age if under 18)



