

Paul

Eastwood

Unreadings

bold



# Paul Eastwood

## Unreadings

14/03/26 - 20/06/26

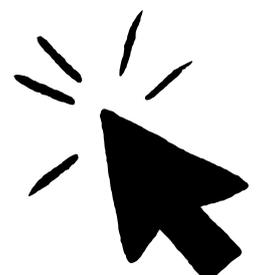
Unreadings presents a new body of work by Wales-based artist Paul Eastwood, exploring language as both material and site of struggle. Drawing on his lived experience as a dyslexic and neurodiverse bilingual artist, Eastwood transforms miscommunication, misreading, misspelling, and mispronunciation into creative strategies. The exhibition brings together works on paper, sculpture, moving image, and sound to investigate how language constructs identity, memory, and belonging. By revealing the labour, negotiation, and uncertainty embedded in writing, Unreadings invites viewers to consider how meaning is built, disrupted, and remade.

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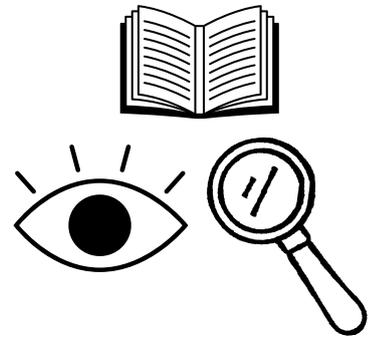
Paul Eastwood was educated at Yale College, Wrexham (2003–2004), Wimbledon School of Arts, London (2004–2007), and the Royal Academy Schools, London (2011–2014). Since returning to Wales, he has won the inaugural NOVA Art Prize (2017) and participated in numerous exhibitions across Wales, England, and Europe. These include a solo show at Chapter Gallery, Cardiff (2019), as well as group exhibitions at Tŷ Pawb, Wrexham, and Mostyn Gallery, Llandudno (2023). In 2020, he undertook a three-month residency as Creative Wales Fellow at the British School in Rome, and in 2023–2024 he was awarded the Venice Wales Fellowship.

<https://mostyn.org/event/paul-eastwood-unreadings/>

<https://www.paul-eastwood.net>

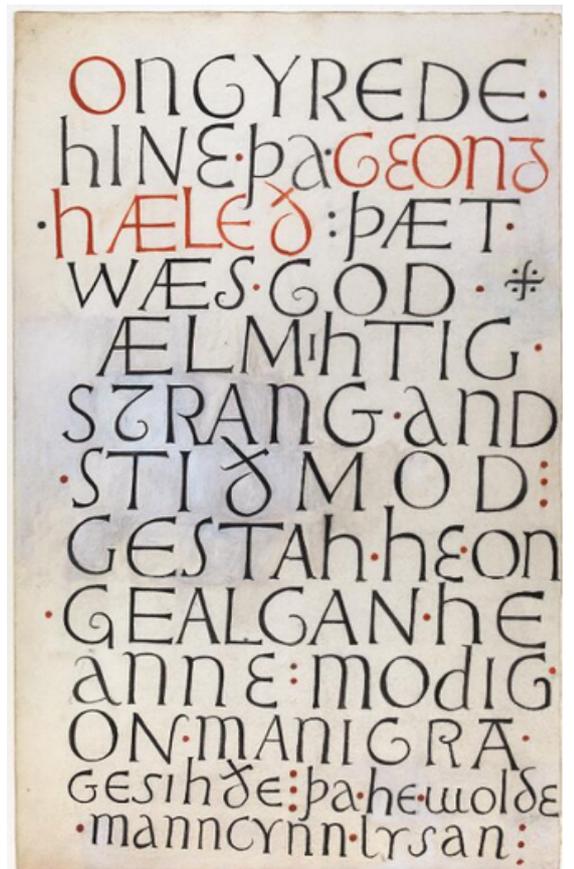
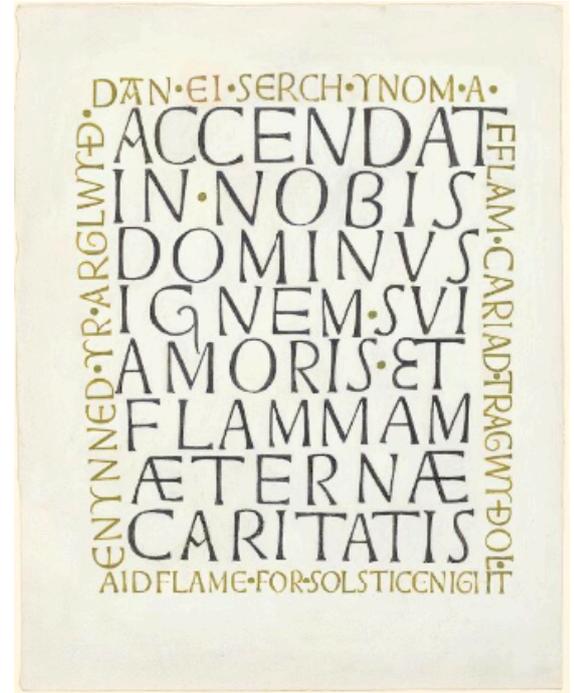


# David Jones



As part of Paul Eastwood's Unreadings exhibition, the artist has selected historic works from the National Library of Wales by the modernist painter, poet and engraver, David Jones. Born in 1895 in Kent to a Welsh speaking family, he was discouraged from speaking Welsh by his father who believed that the language would hold him back in his career. Although Jones did not learn to read fluently until the age of 8, the written word would later form the heart of his artistic output. As a poet and writer, works such as 'The Anathemata' and 'In Parenthesis' were acclaimed by his peers such as T.S. Elliot, W.B. Yeats and Graham Greene.

His paintings often depicted portraits, figures, animals and Welsh landscapes such as Capel-y-ffin and Tenby. Eastwood, however, is interested in Jones's paintings of letters, often written in Latin and Welsh. These works fill the page by condensing gaps between words. The legibility of Jones's texts begins to collapse and become more visual. Rather than clear language, we see beautifully rhythmic blocks of shapes and gestures.





# Activity 1:

Use a pen, pencil or feltip and in each square on the next page draw a letter in the style written underneath. These different styles of letters are called fonts and font design are a type of Typography.



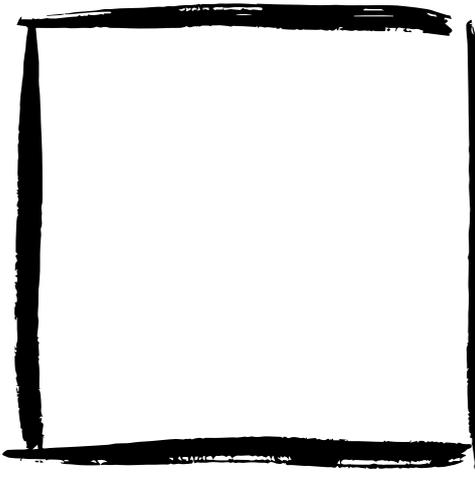
**A B C D E F**

**G H I J K L**

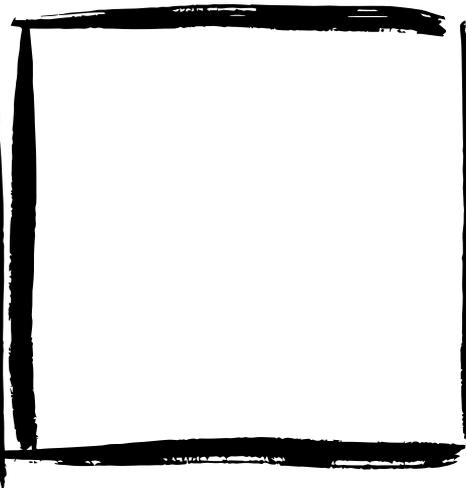
**M N O P Q R**

**S T U V W X**

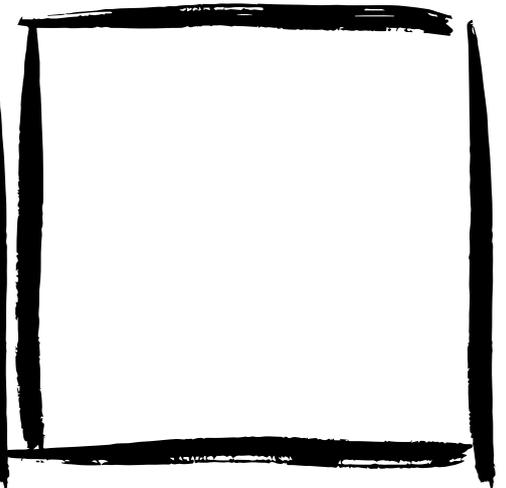
**Y Z**



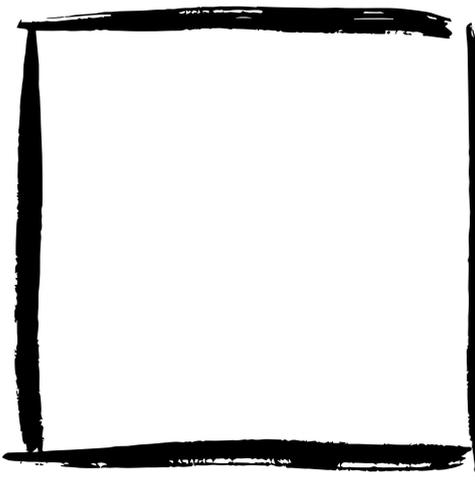
Thin



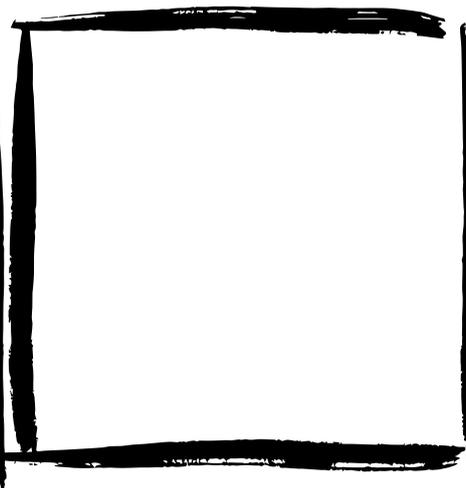
Bubble



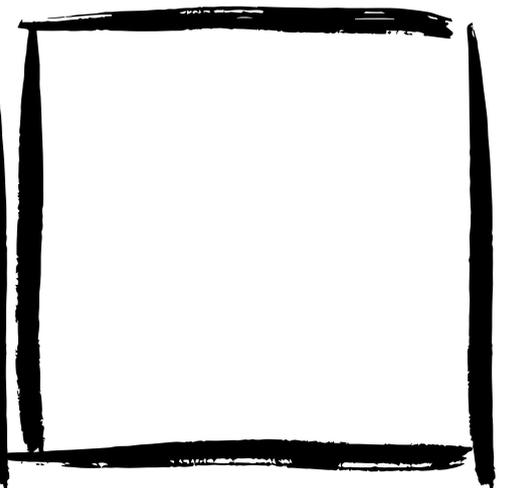
3D



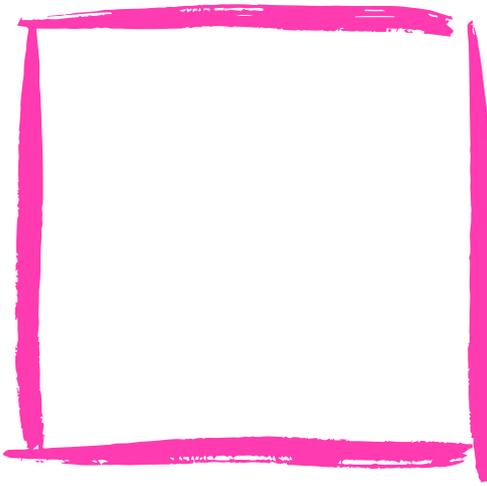
Add serif



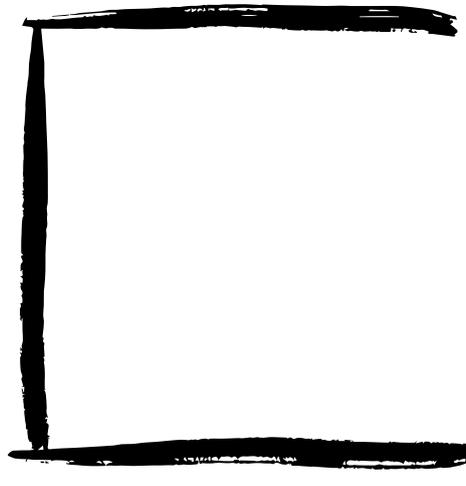
Square



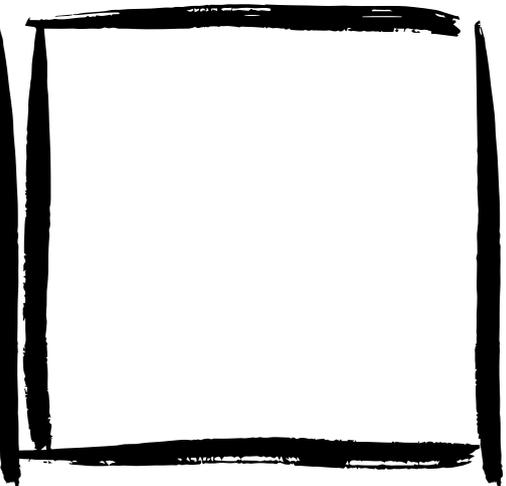
Shadow



Scratchy lines

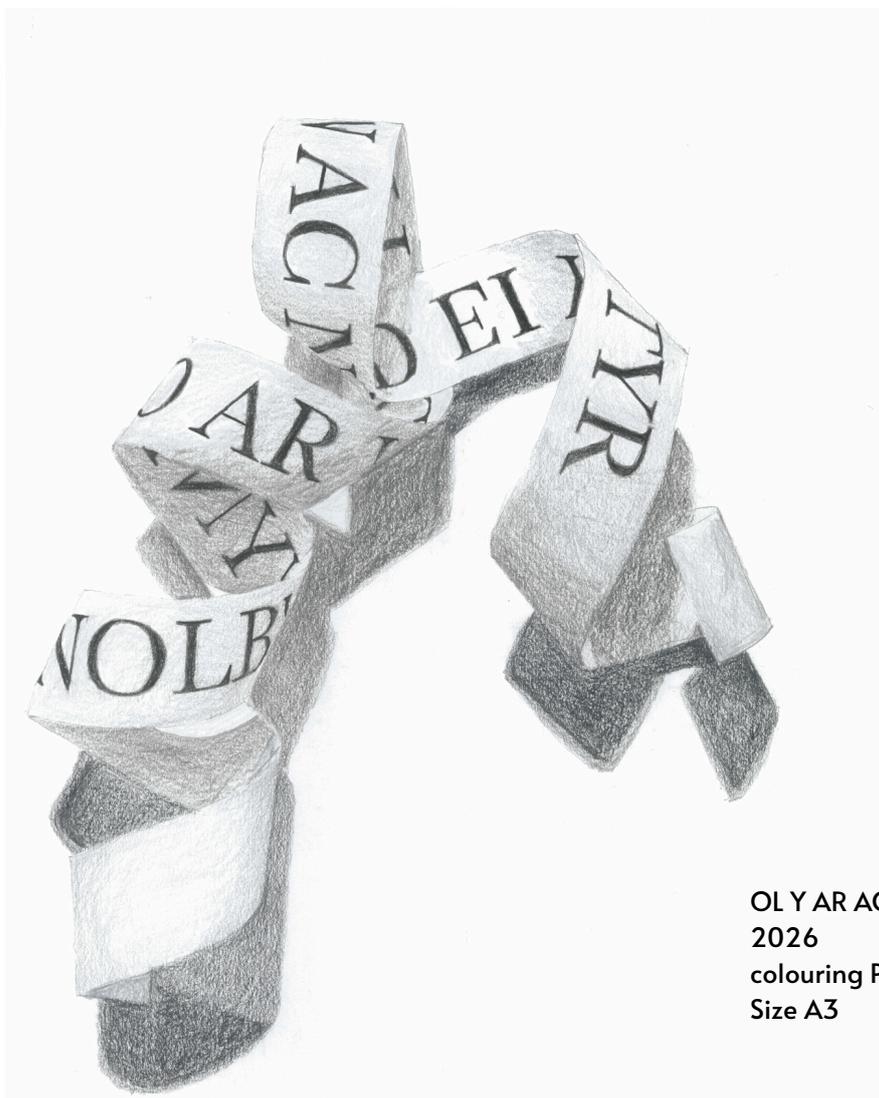


Patterns

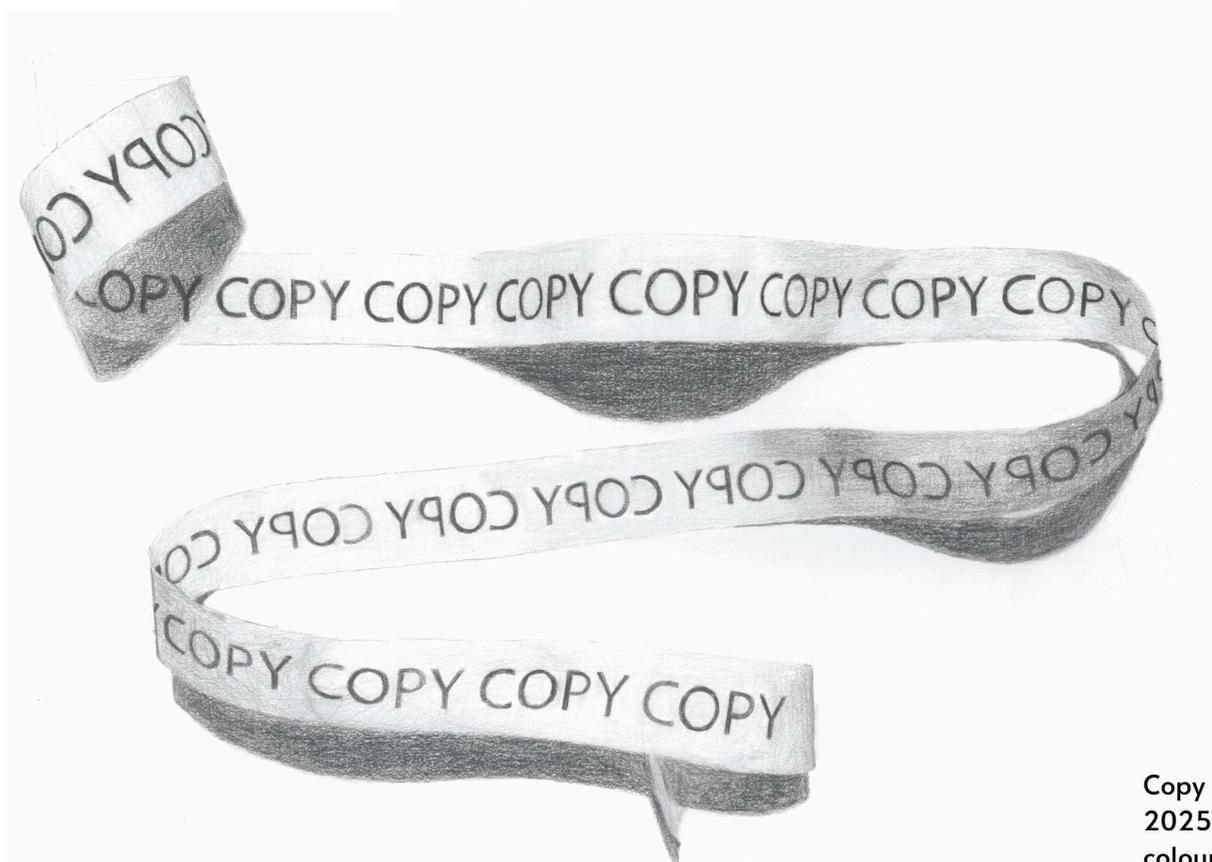


Doodle

# Paul Eastwood



OL Y AR AC IE YR  
2026  
colouring Pencil on Paper,  
Size A3



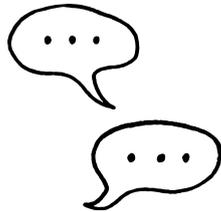
Copy  
2025  
colouring Pencil on Paper,  
Size A3



HA HA HA HA  
2025  
colouring Pencil on Paper,  
Size A3



Copy Out  
2025  
colouring Pencil on Paper,  
Size A3



## Activity 2:

Take a look at the Paul Eastwood's artwork, do you like it? does it make you feel something? Ask your friend or family what they think. Add your thoughts in the speech bubble. Use single words or write a sentence.

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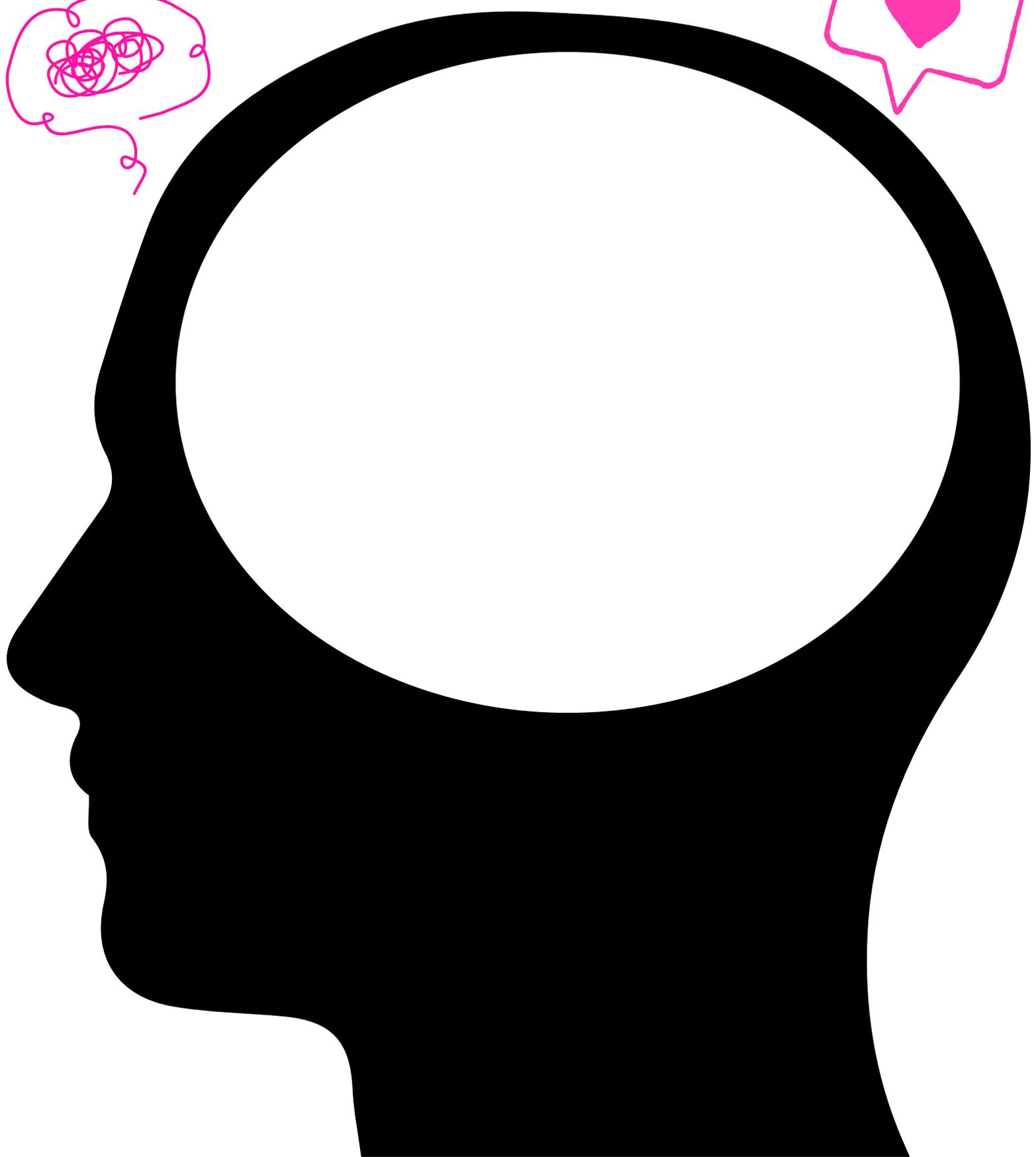
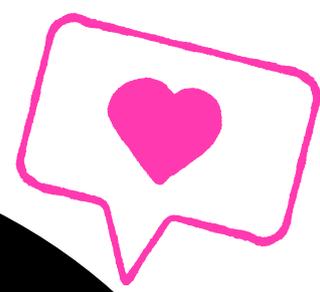
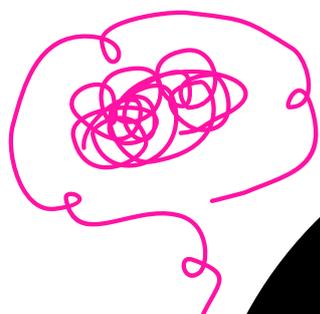
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# Activity 3:

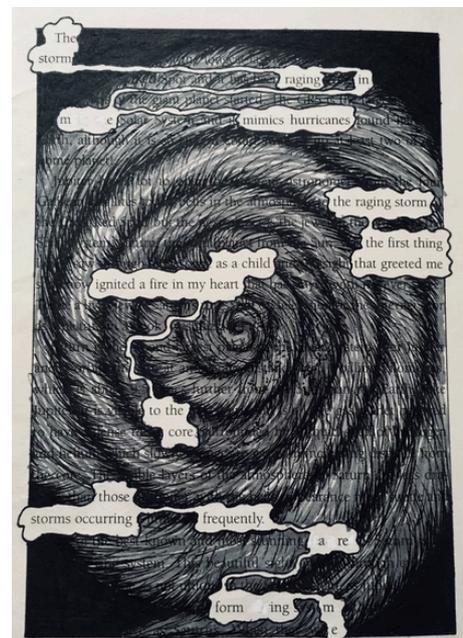
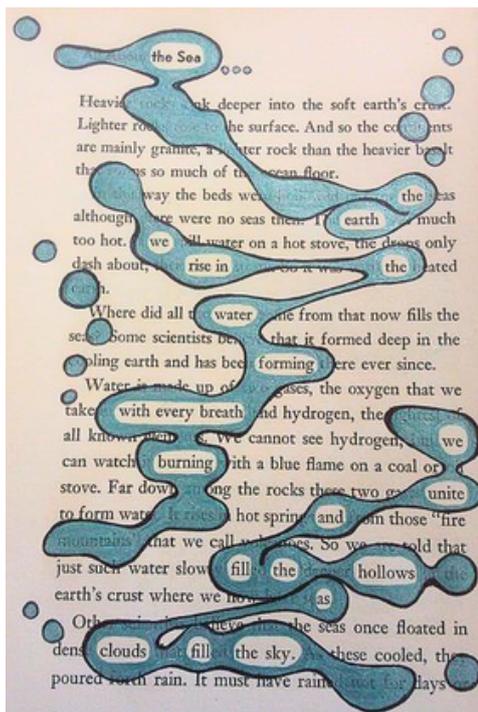
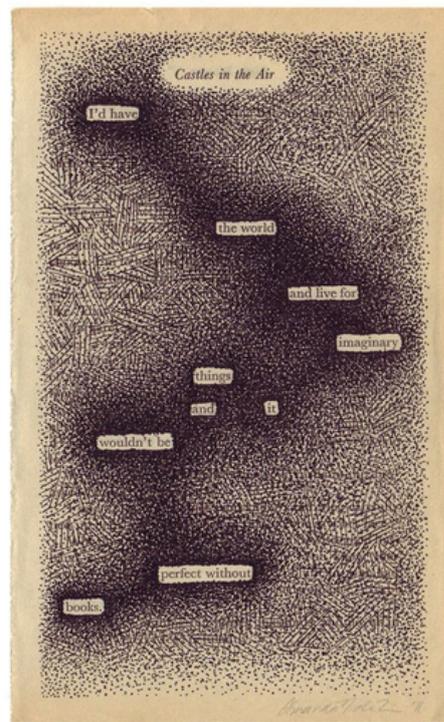
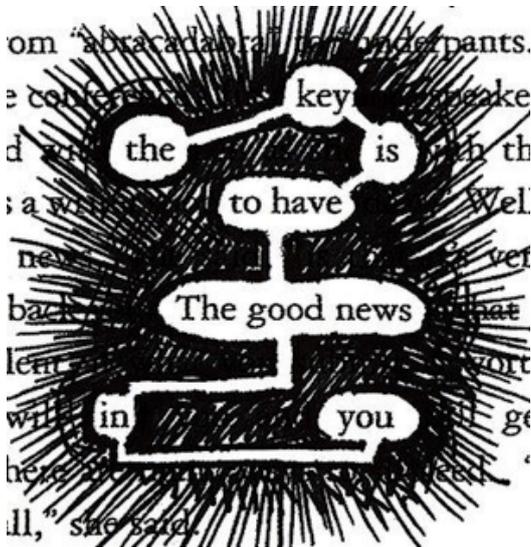
What's in your head? Use a pen, pencil or feltip and draw inside the head. You could doodle your favourite thing, your favourite place. you could draw what you love or what you can see.



# Activity 4:



Using Paul Eastwood's art statement on the next page let's create a black out poem. First we need to read it and choose words that stand out to you. Use a pen, pencil or feltip and mark, doodle or draw around the words. You might want to scribble out the words you haven't chosen. Below are examples for you.

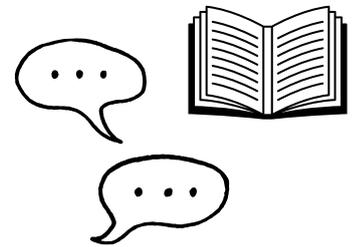




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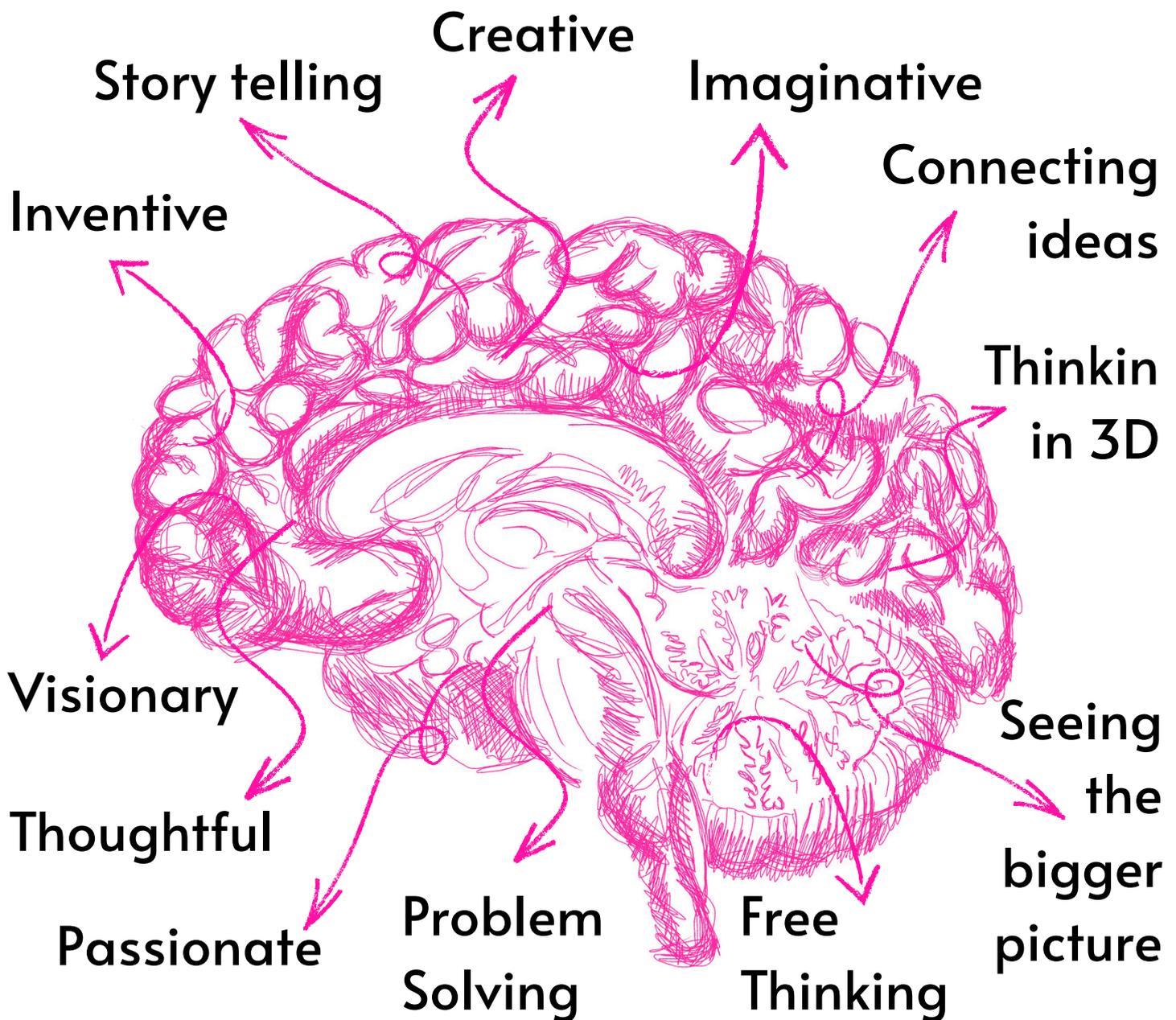
# Dyslexia



What does dyslexia mean?

The word dyslexia comes from the Greek language meaning difficulty with words. It is a common, lifelong neurological condition affecting 10% of the UK population. It's not just finding reading, writing and spelling tricky. It can also affect speaking, remembering, understanding, speed, movement and basic maths. It can range from mild to severe. But with support and understanding you can get the help you need to succeed.

**Dyslexia is a different way to learning and thinking!** And they can be extremely good at some of the following.



<https://www.bdadyslexia.org.uk>

<https://www.walesdyslexia.org.uk>



## The Illustrated Guide to Dyslexia and Its Amazing People Book by Kate Power and Kathy Iwanczak Forsyth



Read



Look



Draw



Talk



Click

**mostyn**



Cyngor Celfyddydau Cymru  
Arts Council of Wales



Noddir gan  
Lywodraeth Cymru  
Sponsored by  
Welsh Government

**CE** Oriol gelf gyfoes  
genedlaethol i Gymru  
**LF** National contemporary  
art gallery for Wales

**FOUNDATION  
FOUNDATION**

[www.mostyn.org](http://www.mostyn.org)

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Designed: Rebecca F Hardy